

Lectures et œuvres cinématographiques conseillées pour les élèves de première qui suivront l'enseignement de la spécialité Langue, Littérature et Cultures Etrangères (LLCE) en anglais en classe de terminale. Les œuvres précédées et suivies d'un astérisque (\*) font partie de la liste limitative du programme de LLCER pour la classe de terminale. Parmi celles-ci, deux œuvres littéraires et une œuvre filmique seront étudiées en classe. Notez que les autres œuvres sont proposées à la lecture/au visionnage car elles se rattachent aux thématiques à étudier pendant la classe de terminale. Elles ne seront pas nécessairement étudiées en classe, mais elles vous permettront d'acquérir des repères et références utiles.

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**Thématique - Art et débats d'idées**

**Axe I - Art et contestation**

**Axe II - L'art qui fait débat**

**Axe III - L'art du débat**

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**Novels, short stories or plays :**

**The Famished Road**, Ben Okri, 1991. [https://en.wikipedia.org/wiki/The\\_Famished\\_Road](https://en.wikipedia.org/wiki/The_Famished_Road)

**Purple Hibiscus**, Chimamanda Ngozi Adichie, 2003.

[https://en.wikipedia.org/wiki/Purple\\_Hibiscus %28novel%29](https://en.wikipedia.org/wiki/Purple_Hibiscus_%28novel%29)

**Half of a Yellow Sun**, Chimamanda Ngozi Adichie, 2006.

[https://en.wikipedia.org/wiki/Half\\_of\\_a\\_Yellow\\_Sun](https://en.wikipedia.org/wiki/Half_of_a_Yellow_Sun)

**Look Back in Anger**, John Osborne, 1956. [https://en.wikipedia.org/wiki/Look\\_Back\\_in\\_Anger](https://en.wikipedia.org/wiki/Look_Back_in_Anger)

**The Catcher in the Rye**, J.D. Salinger, 1951. [https://en.wikipedia.org/wiki/The\\_Catcher\\_in\\_the\\_Rye](https://en.wikipedia.org/wiki/The_Catcher_in_the_Rye)

**On the Road**, Jack Kerouac, 1956. [https://www.goodreads.com/book/show/70401.On\\_the\\_Road](https://www.goodreads.com/book/show/70401.On_the_Road)

\* **The Handmaid's Tale** \*, Margaret Atwood, 1985.

[https://en.wikipedia.org/wiki/The\\_Handmaid%27s\\_Tale](https://en.wikipedia.org/wiki/The_Handmaid%27s_Tale)

**To Kill a Mockingbird**, Harper Lee, 1960. [https://en.wikipedia.org/wiki/To\\_Kill\\_a\\_Mockingbird](https://en.wikipedia.org/wiki/To_Kill_a_Mockingbird)

**Films and series:**

\* **12 Angry Men** \*, Sydney Lunet, 1957. [https://www.youtube.com/watch?v=\\_13J\\_9B5jEk](https://www.youtube.com/watch?v=_13J_9B5jEk)

**Virgin Suicide**, Sofia Coppola, 2000. <https://www.youtube.com/watch?v=9gFH3t97C7Y>

**Dead Poets Society**, Peter Weir, 1989. <https://www.youtube.com/watch?v=ye4KFyWu2do>

**Philadelphia**, Jonathan Demm, 1993. <https://www.youtube.com/watch?v=cl4B9AU45P4>

**Mississippi Burning**, Alan Parker, 1988. <https://www.youtube.com/watch?v=SUltJwfNETI>

**I, Daniel Blake**, Ken Loach, 2016. [https://www.youtube.com/watch?v=ahWgxw9E\\_h4](https://www.youtube.com/watch?v=ahWgxw9E_h4)

**Sorry We Missed You**, Ken Loach, 2019. <https://www.youtube.com/watch?v=pAqaLN83DJQ>

**Years and Years**, BBC One, 2019. (Series) [https://www.youtube.com/watch?v=sY41jhIP\\_xI](https://www.youtube.com/watch?v=sY41jhIP_xI)

Thématique - Expression et Construction de soi :

Axe I – Expression des émotions

Axe II – Mise en scène

Axe III – Initiation, apprentissage

**Novels, short stories or plays**

**Pride and Prejudice**, Jane Austen, 1813. [https://en.wikipedia.org/wiki/Pride\\_and\\_Prejudice](https://en.wikipedia.org/wiki/Pride_and_Prejudice)

\* **Jane Eyre\*** , Charlotte Brontë, 1847. [https://en.wikipedia.org/wiki/Jane\\_Eyre](https://en.wikipedia.org/wiki/Jane_Eyre)

**The Remains of the Day**, Kasuo Ishiguro, 1989.

[https://www.goodreads.com/book/show/28921.The\\_Remains\\_of\\_the\\_Day](https://www.goodreads.com/book/show/28921.The_Remains_of_the_Day)

**Misery**, Stephen King, 1987. <https://en.wikipedia.org/wiki/Misery>

\* **The Buddha of Suburbia\*** , Kureishi Hanif, 1990.

[https://en.wikipedia.org/wiki/The\\_Buddha\\_of\\_Suburbia\\_%28novel%29](https://en.wikipedia.org/wiki/The_Buddha_of_Suburbia_%28novel%29)

**Angela's Ashes : A Memoir**, Frank Mc Court, 1996. [https://en.wikipedia.org/wiki/Angela%27s\\_Ashes](https://en.wikipedia.org/wiki/Angela%27s_Ashes)

**Mrs. Dalloway**, Virginia Woolf, 1925. [https://en.wikipedia.org/wiki/Mrs.\\_Dalloway](https://en.wikipedia.org/wiki/Mrs._Dalloway)

\* **Death of a Salesman** \*, Arthur Miller, 1949.

[https://www.goodreads.com/book/show/12898.Death\\_of\\_a\\_Salesman](https://www.goodreads.com/book/show/12898.Death_of_a_Salesman)

**Films and series**

**Bright Star**, Jane Campion, 2009. <https://www.youtube.com/watch?v=X0nx5Iu6KQo>

**Eternal Sunshine of the Spotless Mind**, Michel Gondry, 2004.

<https://www.youtube.com/watch?v=GBEke6JixyE>

**The King's Speech**, Tom Hooper, 2010. <https://www.youtube.com/watch?v=Hhwkrx7LVOI>

**The Hours**, Philip Glass, 2002. <https://www.youtube.com/watch?v=TZJCViIXbjQ>

\* **Much Ado about Nothing** \*, Branagh Kenneth, 1993.

[https://en.wikipedia.org/wiki/Much\\_Adoo\\_About\\_Nothing](https://en.wikipedia.org/wiki/Much_Adoo_About_Nothing)

**Shakespeare in Love**, John Madden, 1998. <https://www.youtube.com/watch?v=gk1rTKB6ZF8>

**Blinded by the Light**, Gurinder Chadha, 2019. <https://www.youtube.com/watch?v=jdrNZTjDs4I>

**Downtown Abbey**, J. Fellowes, 2010-2015. (Series)

[https://www.imdb.com/title/tt1606375/?ref\\_=vp\\_back](https://www.imdb.com/title/tt1606375/?ref_=vp_back)

**The Crown**, P. Morgan, 2016 – present. (Series)

[https://www.imdb.com/title/tt4786824/?ref\\_=fn\\_al\\_tt\\_1](https://www.imdb.com/title/tt4786824/?ref_=fn_al_tt_1)

**Twin Peaks**, David Lynch, 1990 – 1991 (Series) <https://www.imdb.com/title/tt0098936/>

**Stranger Things**, the Duffer Brothers (2016- present) (Series)

[https://www.imdb.com/title/tt4574334/?ref\\_=fn\\_al\\_tt\\_1](https://www.imdb.com/title/tt4574334/?ref_=fn_al_tt_1)

Novels, short stories or plays

**Walden ; or Life in the Woods**, Henry David Thoreau, 1854. <https://en.wikipedia.org/wiki/Walden>

**The Old Man and the Sea**, Ernest Hemingway, 1952.

[https://en.wikipedia.org/wiki/The\\_Old\\_Man\\_and\\_the\\_Sea](https://en.wikipedia.org/wiki/The_Old_Man_and_the_Sea)

**Heart of Darkness**, Joseph Conrad, 1899. [https://en.wikipedia.org/wiki/Heart\\_of\\_Darkness](https://en.wikipedia.org/wiki/Heart_of_Darkness)

**A Passage to India**, E/M Forster, 1924. [https://en.wikipedia.org/wiki/A\\_Passage\\_to\\_India](https://en.wikipedia.org/wiki/A_Passage_to_India)

\* **The God of Small Things\*** , Arundhati Roy, 1997.

[https://en.wikipedia.org/wiki/The\\_God\\_of\\_Small\\_Things](https://en.wikipedia.org/wiki/The_God_of_Small_Things)

**The Road**, Cormac Mc Carthy, 2006. [https://en.wikipedia.org/wiki/The\\_Road](https://en.wikipedia.org/wiki/The_Road)

**The Life of Pi**, Yann Martel, 2001. [https://en.wikipedia.org/wiki/Life\\_of\\_Pi](https://en.wikipedia.org/wiki/Life_of_Pi)

**Star of the Sea**, Joseph O'Connor, 2004.

[https://www.goodreads.com/book/show/147848.Star\\_of\\_the\\_Sea](https://www.goodreads.com/book/show/147848.Star_of_the_Sea)

**I Know why the Caged Birds Sing**, Maya Angelou, 1969.

[https://en.wikipedia.org/wiki/I\\_Know\\_Why\\_the\\_Caged\\_Bird\\_Sings](https://en.wikipedia.org/wiki/I_Know_Why_the_Caged_Bird_Sings)

Films and series

\* **The Searchers** \*, John Ford, 1956 [https://www.youtube.com/watch?v=ii\\_7QnXPQxA](https://www.youtube.com/watch?v=ii_7QnXPQxA)

**2001, Space Odyssey**, Kubrick, 1968. <https://www.youtube.com/watch?v=UgGCScAV7qU>

**Interstellar**, C. Nolan, 2014. <https://www.youtube.com/watch?v=zSWdZVtXT7E>

**The Immigrant**, C. Chaplin, 1917. [https://www.youtube.com/watch?v=Roz0p1cl\\_nM](https://www.youtube.com/watch?v=Roz0p1cl_nM)

**A Better Life**, C. Weitz, 2011. <https://www.youtube.com/watch?v=mwlzW7yk3ZI>

**Brooklyn**, J. Crowley, 2015 <https://www.youtube.com/watch?v=15syDwC000k>

**A Passage to India**, David Lean, 1984 <https://www.youtube.com/watch?v=5yloMkHXZu4>

**Blinded by the Light**, Gurinder Chadha Movie, 2019 <https://www.youtube.com/watch?v=jdrNzTjDs4I>

**West Side Story**, R. Wise, 1961. (Musical) <https://www.youtube.com/watch?v=NF1L3NorO3E>